

## Assistant Directing

### *Deep Blue Sound (2025)*

written by Abe Koogler, directed by Arin Arbus, produced by Clubbed Thumb at The Public Theater

### *Mercedes (2020-2026)*

created by Modesto "Flako" Jimenez, directed by Brisa Areli Muñoz, gallery curated by Cricket Brown at BAM, The Bushwick Starr, Abrons Arts Center, and Governor's Island

### *Waiting For Godot (2023)*

directed by Arin Arbus at Theater For A New Audience

### *A Bright New Boise - video shoot (2023)*

Off-Broadway premiere, written by Samuel D. Hunter, directed by Oliver Butler at Signature Theater

### *Untitled Blondie Musical (development workshop 2022)*

created by Tina Satter, Chris Giarmo and Blondie

## Additional Experience

### Orchard Project's Greenhouse Lab and Performance Lab

- year-long residency to share and develop work with a cohort of multidisciplinary artists
- week-long residency to develop the script of my new full-length play, *Untitled Nun Play*

### Emerging Directing Lab, Lead Artist and Stage Manager at Mercury Story (2022-current)

- inaugural member of their Directing Lab, developed and presented 2 new original works
- week-long residency intensive to develop *Untitled Nun Play*
- assisted Sarah Benson and Jackie Sibbles Drury's workshop week
- prepared the rehearsal space, sent out daily calls to the team, provided hands-on assistance as needed

### Personal Assistant to Kit Zauhar (2022)

- assisted Kit on the set of her second feature, *This Closeness*
- worked as script supervisor and PA

### Creative Assistant at Half Straddle (2019-2020)

- assistant to Tina Satter and the cast of *Is This A Room?*
- prepared new cast members and understudies for the regional and European tour
- helped remount the show at the Vineyard Theatre

### Film Production Assistant (2021-2022)

- King Leopold II, directed by Kaneza Schaal (BAM)
- Mr. and Mrs. Smith (Amazon), Up Here (Hulu), Bull (CBS)

### Development Intern at Soho Rep. (2019)

- prepared the Staff and Board for upcoming meetings and the agenda
- participated in Marketing and Outreach meetings
- updated donor contacts, addresses

### Intern at The Bushwick Starr (2017-2019)

- teaching artist assistant to Modesto Jimenez for his after-school poetry programs with BK Teens
- event coordinator and grant writer for the annual Summer Arts Festival in Maria Hernandez Park
- assistant for Erin Markey's *Singlet* development process

### Founding Member of I Don't Wanna See That?!?! (2019-present)

- directs, performs, produces, and hosts various shows in alternative venues and online

## Some Original Work

MAD (2025) — writer, director, producer, Hollywood Shortsfest

Mx. Piggy Makes an OnlyFans (2024) — director, ArsNova ANT FEST, The Exponential Festival

Hooters Play (2021) — creator and director, Satellite Art Club, with IDon'tWannaSeeThat?!?!?

Circus 196977 (2021) — creator, performer, editor, and cinematographer at W.O.L.F.

Prairie (2019) — creator and performer, Lincoln Center Education

Bill & Daisy (2019) — director, performer, and editor Washington Square Park

BOYBAND (2019) — writer and director, UNCSA

## Education

University of North Carolina School of the Arts, BFA in Drama. c/o 2019

412.735.8201

[www.cricketbrown.com](http://www.cricketbrown.com)

[browncricket00@gmail.com](mailto:browncricket00@gmail.com)

**Bio:**

Cricket Brown (she/they) is a theater and film maker based in New York City. She has worked with The Bushwick Starr, Half Straddle, SoHo Rep., Signature Theatre, Clubbed Thumb, Oye Group, Nile Harris, Kaneza Schaal, Kit Zauhar, and more. Cricket is currently the associate director of Mercedes, a multimedia piece created by Modesto "Flako" Jimenez that incorporates theater, film, virtual reality, an artifact gallery, and healing room spaces to address dementia and its impact on families. They also recently assistant directed *Waiting for Godot* at TFANA and *Deep Blue Sound* at Clubbed Thumb. As an inaugural member of Mercury Store's Emerging Director Lab and a co-founding member of the Brooklyn performance artist collective *IDon'tWannaSeeThat?!?!*, Cricket has created and produced many new original works. They are a proud member of the Orchard Project's Greenhouse Lab and Performance Lab, where they developed their upcoming full-length play, *Untitled Nun Play*. Cricket is currently in post-production for their short film "MAD". Their improvised horror film *Circus196977* recently premiered on NoBudge. [www.cricketbrown.com](http://www.cricketbrown.com)

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[browncricket00@gmail.com](mailto:browncricket00@gmail.com)